


ESMÂ-I HÜSNÂ  
(YÂ RAHMAN YÂ ALLÂM...)

Sofyan  
Toplu

♩=80



The musical score is written on four staves in 4/4 time. The melody is composed of eighth and quarter notes, often beamed together. The lyrics are in Turkish, using the 'Yâ' form of the Basmala. The score includes a double bar line with repeat dots at the beginning of the first staff and at the end of the fourth staff. The tempo is marked as 80 beats per minute.

Yâ yâ Rah man yâ yâ Al lâm  
Yâ yâ Ev vel yâ yâ Â hir

Yâ yâ Han nân yâ yâ Men nân  
Yâ yâ zâ hir yâ yâ Bâ tın

Yâ yâ Süb hân yâ yâ Dey yân  
Yâ yâ Hay yû yâ yâ Kay yûm

Yâ yâ Fur kân yâ yâ Rûd vân  
Yâ yâ Kâ dir yâ yâ Al lâh  
(rit. ....)

D.C